

# PATTERN BOOK



## NEQHA WESTERN PERFORMANCE SHOW

**Sunday 17<sup>th</sup> May 2026**

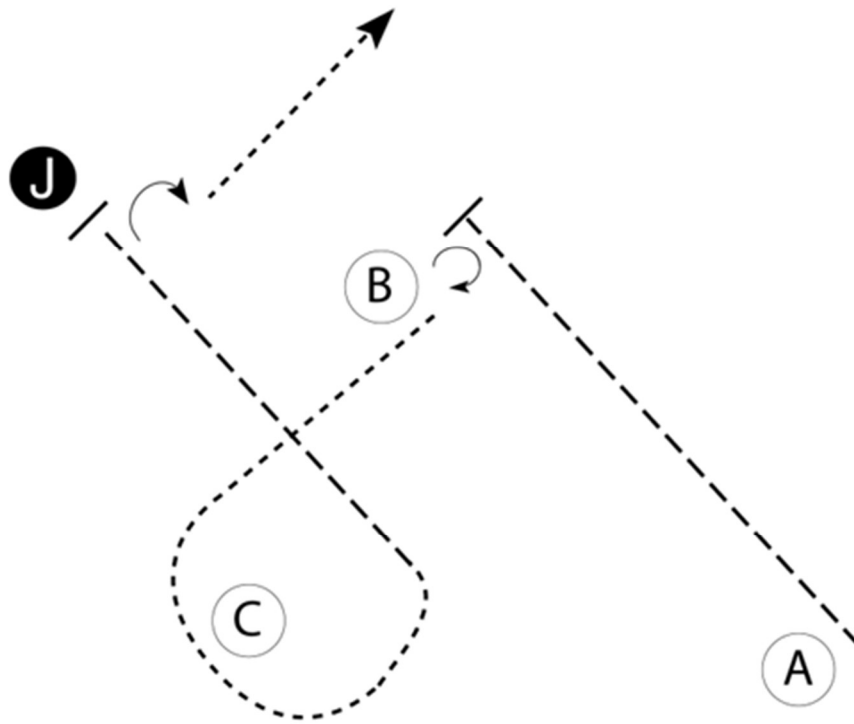
**Start Time:** 8:00am

**Venue:** Koobah, Tamworth

**Judges:** Debra Howes (AQHA, AmQHA, RHAA)

# SHOWMANSHIP

All Classes



Be ready at A.

1. Trot from A to B.
2. Stop just before B and perform a 270 degree turn.
3. Walk to and around C as shown.
4. Trot to judge.
5. Stop and set up for inspection.
6. When dismissed, perform a 90 degree turn and walk away.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Back	← 3 3 3 3 3
Marker	ⓑ
Judge	ⓐ

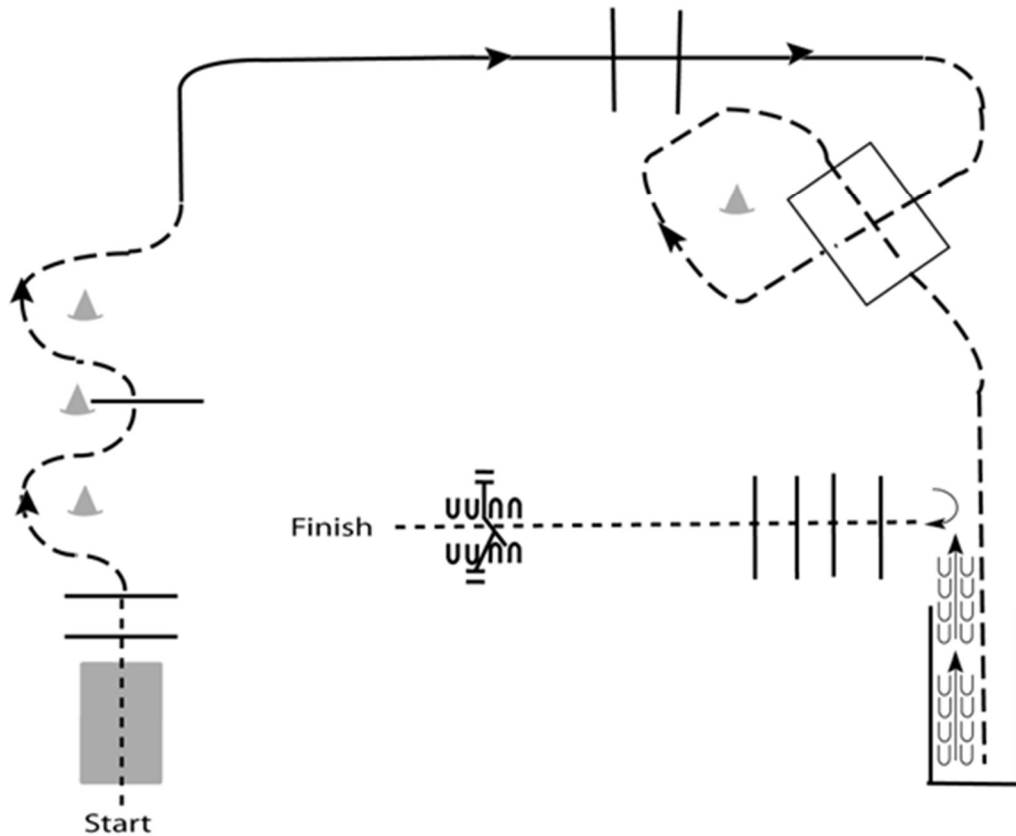


# TRAIL



All Classes

Walk/Jog, EWD, Led Classes – Jog in Lope Sections



Be ready at start.

1. Walk over bridge and over poles.
2. Jog through serpentine and over pole.
3. Lope on the right lead over poles.
4. Jog through box and into chute.
5. Back out of chute.
6. Turn 90 degrees and walk over elevated poles.
7. Work gate with left hand.

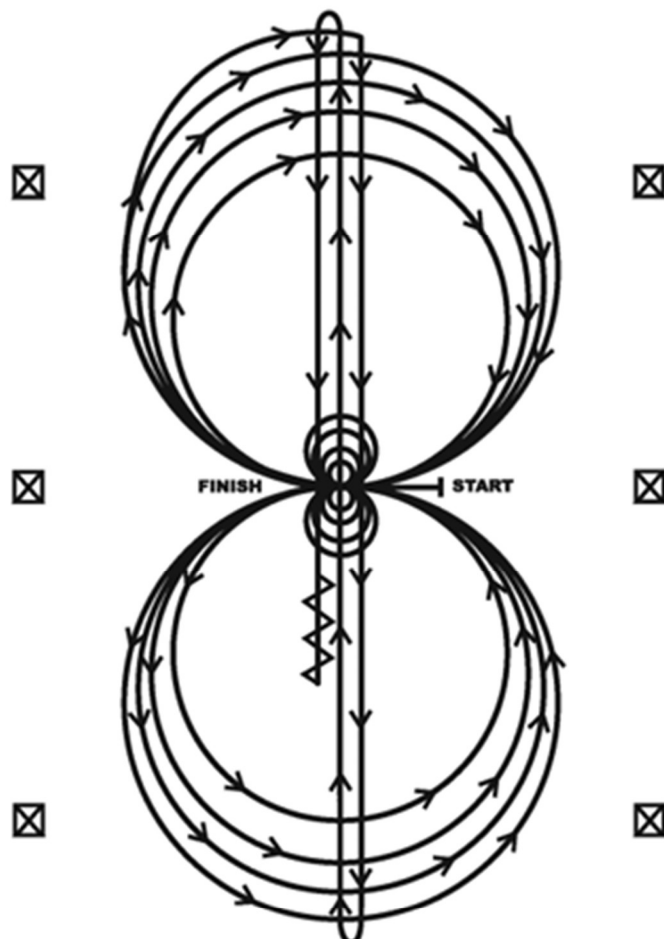
Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	↘
Back	←←←
Marker	Ⓚ
Sidepass	←-----→

# REINING

All Classes



## REINING PATTERN 4



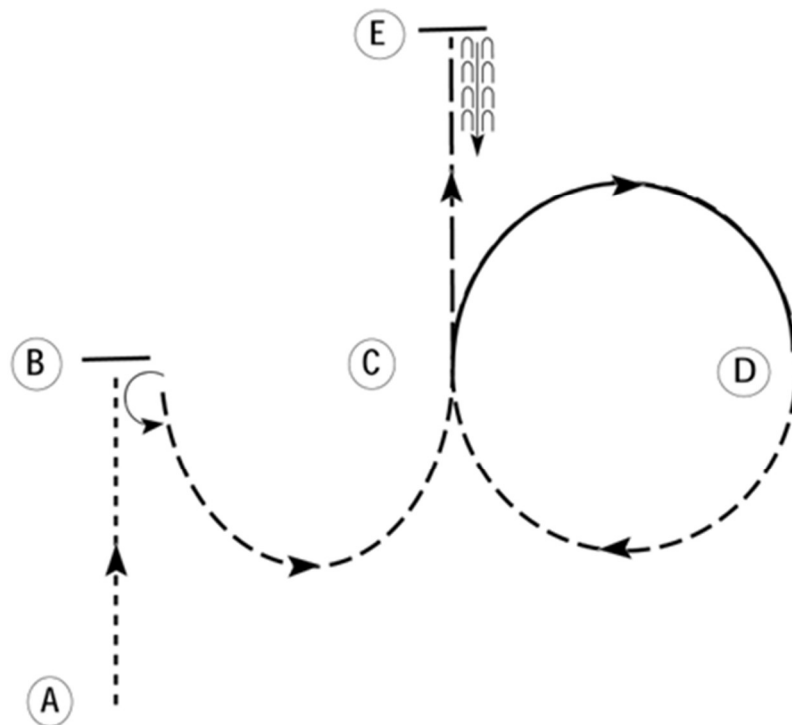
Horses may walk or jog to the center of the arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the right lead, complete three circles to the right: the first two large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
4. Complete four spins to the left. Hesitate.
5. Beginning on the right lead, run a large fast circle to the right, change leads at the center of the arena, run a large fast circle to the left, and change leads at the center of the arena. (Figure 8)
6. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback—no hesitation.
7. Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.
8. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

# WESTERN HORSEMANSHIP

All Classes

EWD – Trot in Lope section



Be ready at A.

1. Walk to B.
2. Stop at B and turn 180 degrees to the left.
3. Jog to C..
4. Lope on the right lead to D.
5. Jog to C.
6. Extend the jog to E.
7. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	⊙ B
Sidepass	← ← ← ← ←

